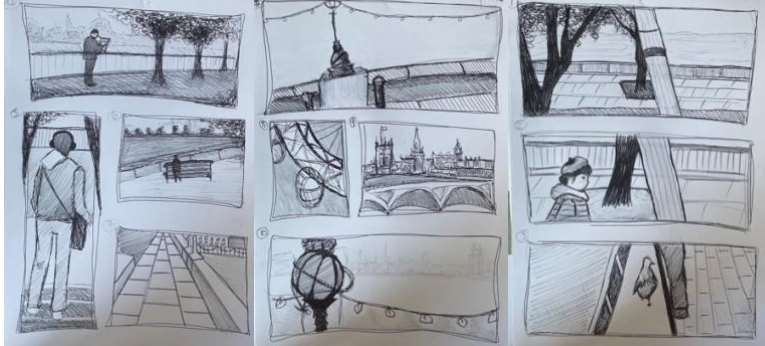



LOCATION DRAWING ROTATION Xanthe Pollard	x.pollard0120211@arts.ac.uk
	<p>In total I did 11 sketches drawing mostly from South Bank area as well as by my accommodation. These sketches were done in pencil initially and then biro as well to add an additional layer of depth and contrast. It was quite difficult initially to capture any human subjects as they quickly moved away from my frame of focus. I then had to modify my drawings later on. I realised that I needed to change the way in which I drew my subjects and try to capture them when they were stationary. My favourite sketch ended up being the one of the bridge and Westminster.</p>
	<p>I then had to come up with a narrative which I struggle with immensely. I began contemplating how ridiculous I could make these drawings but ended up with. A simple little narrative about a man sitting in the snow. I chose a sketch where a man was sitting on bench and thought the composition of the piece was quite lovely and began from there. I used Procreate for this piece and I wanted to experiment with a more texture effect and thus used the 'Styx' brush.</p>
https://xanthePollard.myblog.arts.ac.uk/	