



When I decided to make this composition, my intentions were to focus heavily on contrast, structure and shape. This would allow me to create repeated patterns to create a sense of movement and coherency to the photograph. During the workshops, I was able to learn how some of these points can work in tandem with one another to make an interesting concept and thus realised some of the techniques I must incorporate during my final design. During the workshop, I also learnt the basics of photoshop and some specifics techniques which would allow me to compose a more stylistic artwork. My three photos were composed of a building outside my bus stop, the window ledge from my building and also a close up shot of a cheese grater. I thought as two of them were fairly architectural it would give off a structure feeling and I could contrast that with the simplicity of the cheese grater. The grater added some lovely negative space into my photo quite easily due to the natural circle shapes, I duplicated the background layer and placed it above the rest with a reduced opacity to allow these negative spaces to shine through better. Up close, the grater had very thin fine lines from being scratched which allowed for a subtle addition of texture within the background of the photo. When playing with texture, I used the building as my main source due to the high level of detail in the windows and construction lines. I duplicated the later three times and changed the opacity as well as the blending mode to 'Darken' in order to really focus on the negative space and shadows. I also used the rule of three when duplicating my window ledge around the canvas at an angle. I believe this gave the piece a sense of movement, direction and dynamism. Overall I am pleased with the outcome of the piece and have believed to have learnt some important key skills with photoshop and working with programs in general.

