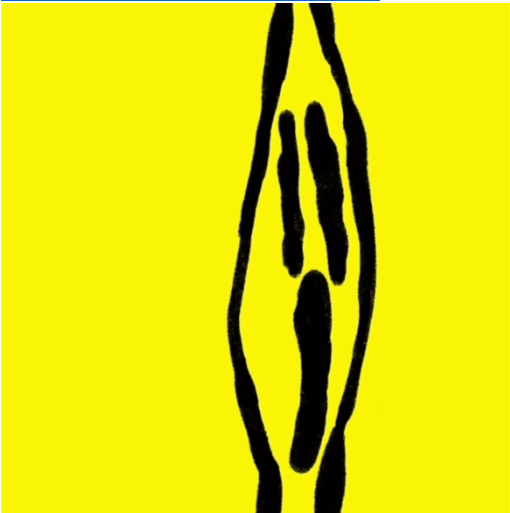


SOUND ROTATION   Xanthe Pollard	x.pollard0120211@arts.ac.uk
<a href="https://youtu.be/DCjcllzextw">https://youtu.be/DCjcllzextw</a> 	<p>This is my outcome for the sound rotation which ended up being a 30 second video clip consisting of three separate 'chapters'. In the first clip, I explored sound by taking a video from a concert and then duplicating the audio, pitching it down twice and additionally decreasing its speed. This allowed the audio to become a lot eerier and combined with. A pitched down audio file of piano string being plucked, overall created a unique audio sensation. The second clip's audio ended up being me playing the guitar at home and then duplicating the file, and then changing when the audio begins in the clip. This audio technique created a simplistic sound to pair with the corresponding footage. Finally, the last clip used more techniques such as adding in reverb and echo effects. I recorded a video of my flatmates talking and listening to the lion king soundtrack which I then proceeded to pitch down and decrease its speed. I then also sped up the audio file and added reverb and fade ins. Overall, I think I was able to explore and create new ways to record sounds. The effect wasn't exactly what I desired it to be, however, I am content with the imperfections as overall it might have added to the 'weirdness'.</p>
<a href="https://xanthePollard.myblog.arts.ac.uk/">https://xanthePollard.myblog.arts.ac.uk/</a>	