

CREATIVE WRITING ROTATION   Xanthe Pollard	x.pollard0120211@arts.ac.uk
<p>It suddenly hit us. The heat was a wave of destruction, and its only intent was to massacre the unfortunate citizens; It was deadly and unforgiving. The heat brought glistening drops of sweat to our skin. Our eyes formed salty streams and our lips formed cracks (there were only limited options to escape it). Everyone surrounding us was experiencing the same sensations, and seemingly, had a similar idea to us. To go to the mall. We all raced to the building, desperate to feel that refreshing blast of air; determined to be the first ones in, we pushed and shoved our way past. The long anticipated cold air was stale and dry. The floor was filthy and there was a slight tinge of mould that resided within. It was bearable for now...just.</p>	<p>This was my final work for the week which was to write a compelling and dark short story within 150 words. The option was to either write a complete story or to write the beginning of one and I chose the latter. The title that I chose for inspiration was 'The Beginning of the End' which ended up being more apocalyptic than I initially thought. I did quite struggle finding a good story to begin with but in the end, I went with something simple and tried not to specify. This left it more up to interpretation. Additionally, I found it fairly difficult to make my subject 'dark' and instead felt more compelling overall. I loved the use of language in my piece as it felt like the words I chose emphasised the scene. In my lectures for this week, I think I learnt a lot about how a story is constructed and what is needed to create something worthwhile. I do hope I achieved what I aimed to set out, however, I do know there is always room for improvement. In the future I would like to expand on my creative writing skills as it is a valuable and integral part of animation.</p>
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